



Escape Tunnels

by Denise Bookwalter, Tallahassee, FL

**Juror invitational artwork*

Letterpress printed. In illustrated wrapper.

9 x 4.5 in

2022

Artist Statement

Escape Tunnels is the result of Small Craft Advisory Press (SCAP)'s experiment in long distance collaboration as a means of escape from the depths of lockdown. Diamond Forde, Gina Fowler, and Denise Bookwalter put out a call for writers and artists, from which six pairs were selected.

The artist and writer pairs were introduced to each other and the project over Zoom. They were given a poem by Forde (found in the first section of the book) as inspiration. Each of the six meetings created a unique escape tunnel for the collaborators providing freedom to create and write. The themes of the resulting works include reflections on the time before, searching for meaning, finding oneself and losing oneself in routine, the George Floyd Protests of 2020, wanting to be home or return home, reflections on time, and lessons between mother and child.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Threads of Life

by Servane Briand, San Francisco, CA

Book board, Cave paper, lotka, kozo, abaca, Hahnemühle Ingres, book cloth, cotton and silk threads, bone beads, hair, magnets, digital inks, watercolor, beeswax
23 x 23 x 23 cm (closed)
2022

Artist Statement

Threads of life interweaves the stories of the three fates, the origin of life, genetics and the development of human communication. It explores our endless search for meaning through arts and sciences and the stories we tell ourselves.

Text and textile share the same etymological root. A key process in the cell cycle, mitosis, derives its name from the Greek word mitos, thread. The book plays with the origin of words and how they echo each other when used in science or in the arts to convey various ways of analyzing the world. It offers various interpretations through its multiple drawers which are vertically organized. The bottom drawers represent DNA, the essential component of life, the next one, cells....and the upper ones contain a more complex story in the form of an accordion book.

Together the three Moirai -and their polymeric meristics- remind us of all spinners and weavers and the threads we combine to create fanciful yarns.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Waves

by Servane Briand, San Francisco, CA (in collaboration with Louise Cagani: paper arts with tracing paper & Annie Julien: botanical prints)

Book board, bookcloth and paper made by the artist, linen thread, lotka paper, sensuede, neodymium magnets

37 x 15 x 4 cm

2023

Artist Statement

Waves came to life from my encounters with other artists. I met Louise in Paris in 2023 and asked her to create paper waves while I worked with Annie in Brittany for our collaboration on the edge of the sea. I had kept some of the covers from our experiments with botanical prints. Back in California, I made bookcloth using a technique I learned with India Johnson. I was curious of the interaction between these different projects. Louise works outside of Paris. A designer and a weaver, she explores materials such as plastic, silicone, metal, garbage bags, wire mesh, and extracts unexpected beauty from the industrial world while Annie, a botanist in Brittany, immersed in nature, has an organic sensibility that expresses itself beautifully in her botanical prints and ceramics. The small book made of handmade flax and abaca paper echoes the waves' industrial tracing paper. Its pages rustle, reminding us of the sound of waves and connecting us from the Pacific to the Atlantic coasts.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Nature Vol. 9

by Martin Brief, St. Louis, MO

Altered Book

9.5 x 6.5 x .875 in

2023

Artist Statement

Nature is a near total erasure of a volume of the Audubon Nature Encyclopedia. The book is a space where erasure becomes a metaphorical gesture to consider the way in which climate change and historical racism intersect. Renaming it “Nature” and erasing its content speaks to human impact on the environment. It also exposes the erasure of John Audubon’s history as a slave owner, a fact recently revealed sparking debates about the future of the Audubon Society. Like in Rock Paper Scissors, our response to climate change and historical racism is not about a single move but a series of strategic choices. This piece brings the viewer face to face with the laborious, unnatural choices that the erasure of historical racism requires. In an era where slavery’s history is removed from curricula and climate change is actively ignored, this artwork warns of the perils of willful ignorance and the erosion of collective wisdom, urging us to address these crises for a just and sustainable future.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Gas Pumps

by R D Burton, Havre de Grace, MD

Accent 100# Card stock, Museum board, Tyvek
10.5 x 7.5 x .5 in (open)
2023

Artist Statement

My artist books portray the reality of change rather than a romanticized idea of the past, and reflect the economic, technological, and social changes that reshape urban and rural landscapes. My work records an environment in various states of abandonment and deterioration. Hopefully All gas pumps may end up as rusting relics from the 'age of oil.' The pumps were located on the backroads of NY, NJ, PA, and MD.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Trees in Winter

by Elizabeth Castaldo, Peekskill, New York

**Juror invitational artwork*

CMYK Photopolymer letterpress printing, suminagashi marbling, and hand cut paper. Hardcover Drum leaf binding with slipcase. Edition of 15.

7 x 5 in

2019

Artist Statement

For “Trees in Winter” I focused on trees in public spaces. It’s interesting how certain trees have become fixtures in our communities, iconic of certain street or neighborhoods, some even being granted landmark status. What has made people preserve these particular trees over so many years as so many of their fellows have been cut down in the name of expanding development. I never fully appreciated trees and the forest until I moved to the city. I began to notice individual trees more and more and for the past few years I’ve been taking photos of trees in winter, their naked branches so stark and poetic against the bright grey winter skies, sometimes covered in a perfect blanket of white snow, unfortunately less and less each year. Especially in the winter, trees amaze me. They are gigantic, truly living beings, decades and centuries old. I always hope that the love many people show for the trees that surround us every day, will make them remember how important it is to conserve forests the world over.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Forsythia Sampler

by Sally Chapman, Lowell, MA

Cyanotype and pastels

4 x 4 x 3 in (closed), 12 x 12 x 6 in (open)

2024

Artist Statement

The fun of the kaleidoscope book is rotating it to reveal different scenes. With Forsythia Sampler we start with a sunny scene of spring forsythia and with a rotation we are in night scene of dark walls beyond a lilac bush. Another turn and we are in a mystical realm perhaps submerged and floating. And then we are back to the light with a reassuring figure extending a hand.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Mountain Stream I

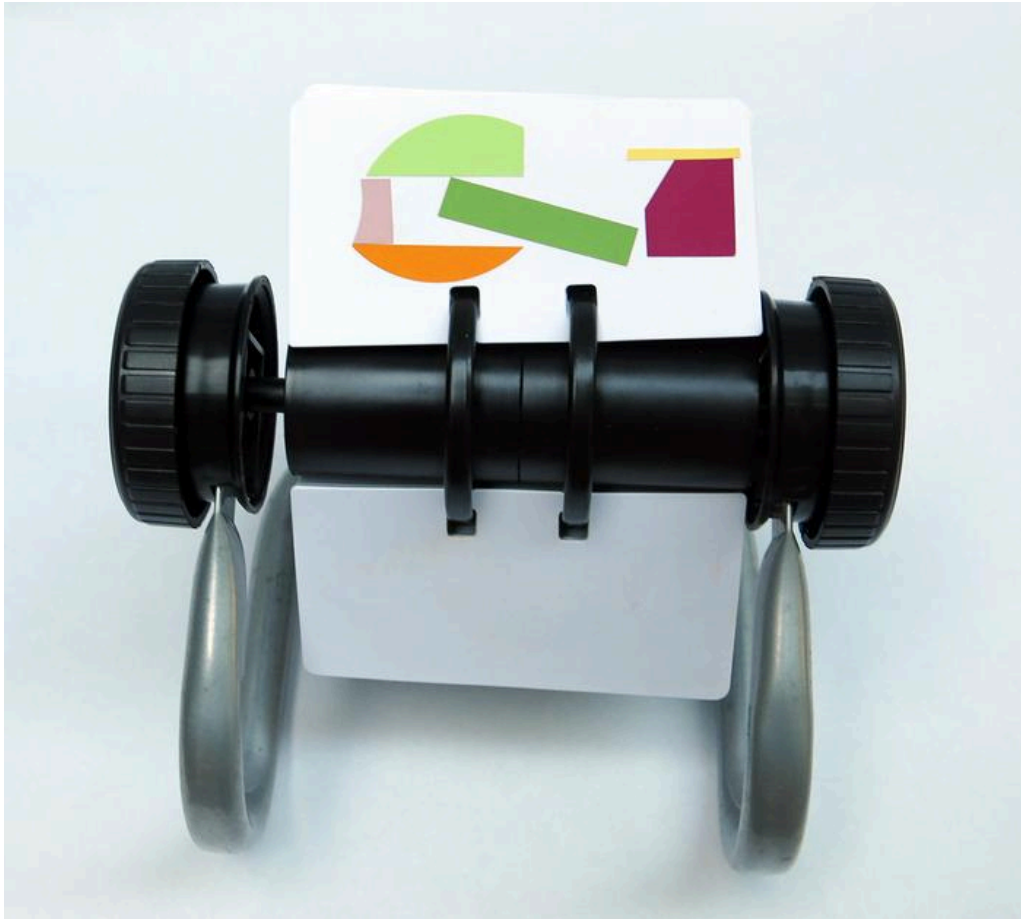
by Sally Chapman, Lowell, MA

Cyanotype on paper and transparency, digital print on transparency
13 x 2 x 7.5 in (closed), 13 x 43 x 3 in (open)
2024

Artist Statement

The book cover is bound with an image on transparency film of a rock outcropping. Upon opening the book and extending it to its full height, a mountain spring emerges in contrast to the rocky wall which is rendered in toned cyanotype.

For Purchase Information contact 404-371-9583 or BookArt@decaturationartsalliance.org



Color File #1

by Marcia R Cohen, Atlanta, GA

Color-aid paper collage

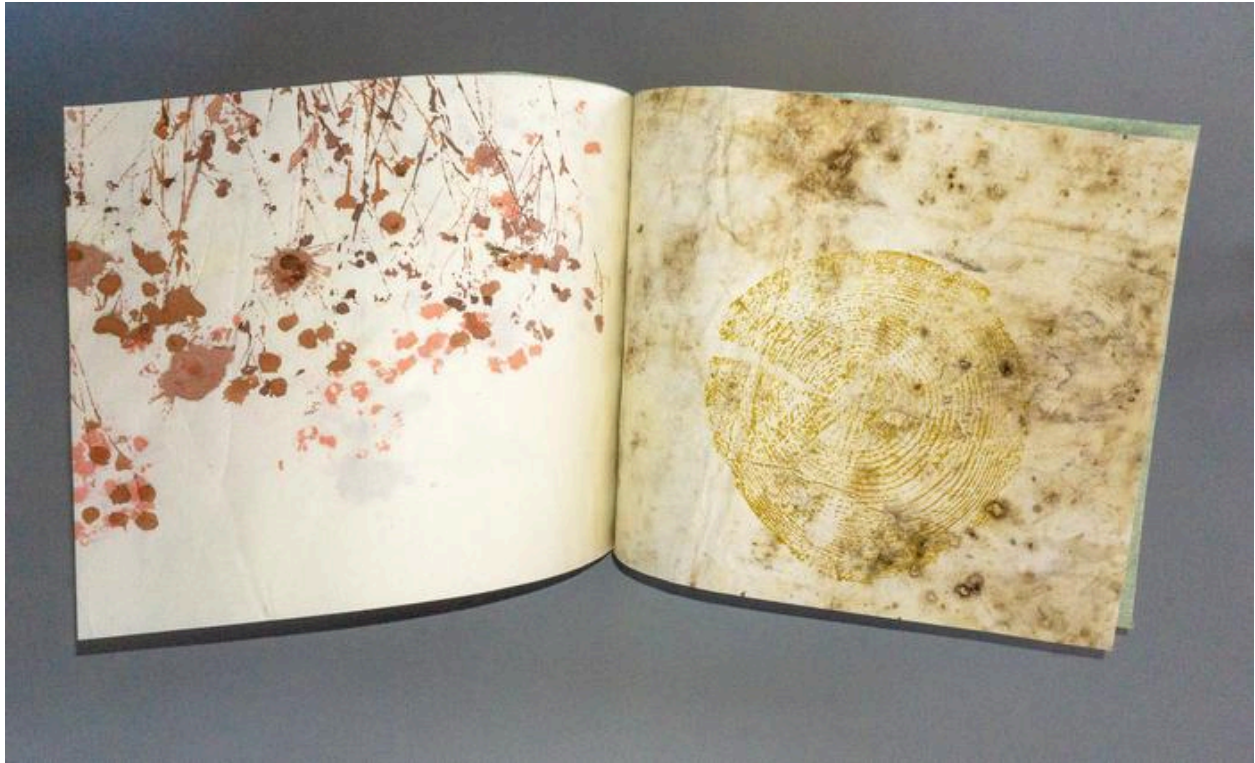
8 x 8 x 8 in

2010-present

Artist Statement

Invented in the 1950's the "Rolodex" is a rotating index cardholder that was typically used to store contact information and was a symbol of social and business status. At once a color wheel and a book of tuning leaves; it is also an accessible color reference for sorting, organizing and constructing color space. A playful testament to networks, memory and a wheel of life...what goes around comes around.

For Purchase Information contact 404-371-9583 or BookArt@decatourartsalliance.org



Spring in the time of ROE – SHOOTINGS

by Steven Daiber, Florence, MA

Paper: Yatsuo, Hanji, Asarakusui, the paper was left to decay for 6 weeks, nature print and wood cut / Typography: Collected Copies, Florence, MA

11.5 x 13 x .5 in, 812 pages

2022

Artist Statement

Spring in the time of ROE – SHOOTINGS

Spring in Goshen is a lovely time of year; delicate greens of plants awaking from winter, migratory birds returning, spring peepers, the buzz of the insects and Red Trilliums in bloom. The loss of women's right to abortion, continued school shootings, war in the Ukraine, are only a few of the unbalances that humans have brought onto themselves and very ground we live with.

Printed over the Summer of 2022 in my tent studio after paper was left to decay in the woods. With all three of the seasonal books viewing the images with in the fold is part of the experience.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Robot Dreams

by Mari Eckstein Gower, Redmond, WA

Inkjet printed

9 x 12 x .5 in

2024

Kat Gower photography credit

Artist Statement

Fourteen years ago, I made a booklet in a letterpress class using a poem I'd written about the way we perceive time. Limited by my technical abilities, I felt unsatisfied with the result. I've always wanted to return to that poem and make another version of the book that aligns with my original vision.

So, here I am all these years later, revisiting the poem and my meditations on how we spend our time working vs. the time we use to feed out inner needs.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



A Reliquary for Martha

by Mari Eckstein Gower, Redmond, WA

Inkjet printed, multi media

11 x 7 x .5 in

2022

Kat Gower photography credit

Artist Statement

In 1914 Martha, the last passenger pigeon, died in the Cincinnati Zoo, becoming the icon for human-induced species extinction. 20 years earlier, people thought such an event impossible. At their peak the birds migrated in flocks numbering in the billions. They were the most numerous avian species on the planet. It's hard for those numbers to sink in. Even more difficult is that after 100 years of habitat loss and overhunting their numbers had reduced to zero.

In Reliquary for Martha I approach the subject from several directions: through words, images, and a 3-dimensional timeline to unspool the trajectory of my protagonists – humans and birds – one rising and the other in decline as the nineteenth century unfolds. I've chosen to riff on the concept of scientific specimen collections being a form of reliquary. Too often now they are the only place one can observe firsthand the remains of animals long extinct, as well as those that are sadly living on the brink.

For Purchase Information contact 404-371-9583 or BookArt@deaturartsalliance.org



Ellos Quiénes Son?

by Nabil Gonzalez, El Paso, TX

Monotype, collage, and xerox transfer
17 x 24 x 1 in
2023

Artist Statement

Five scenarios that describe the dangerous and harsh journey immigrants have to face when traveling across Mexico to reach the United States border in search of a better life.

Brownsville, Del Rio, Eagle Pass, El Paso and McAllen are border towns in Texas that have seen a great increase in illegal immigration traffic since 2020. Book is made of 5 original drawings on Revere, Mulberry Kozo and Stonehenge paper with Xerox transfer text. Text is set in Bodoni 72 font. Book 1 of 1.

For Purchase Information contact 404-371-9583 or BookArt@decatourartsalliance.org



Biography: Unwritten

by Toby Lee Greenberg, New York, NY

Books, cement, glue

Approximately 6 ft x 10 ft x 6.5 in

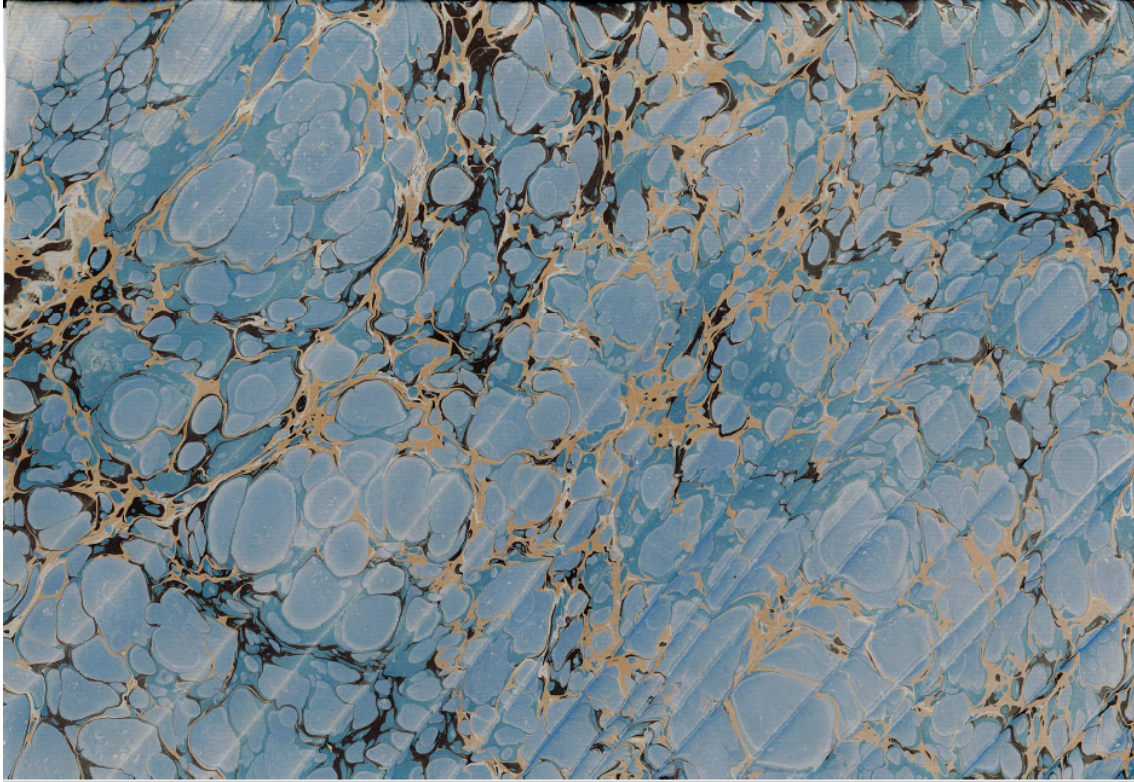
2024

Artist Statement

Biography: Unwritten considers the issue of wrongful conviction with a focus on the most egregious of erroneous judgements – the death penalty. My goal is to create a book for each person exonerated from death row since the 1970s, when the Supreme Court reinstated capital punishment after a brief moratorium – 200 people to date. The title of each book is a name, suggesting the book is a biography. But pages are cemented shut, like the harshness of a prison cell and lost time. It is not until the epilogue where the viewer reads facts of the wrongful conviction and time on death row. A statement also appears, such as Missed having a family – derived from research into each exoneree and suggesting missed milestones or moments. These are the empty biographies of innocent people who were incarcerated on death row for crimes they did not commit.

Each book sits upon untitled, cemented books, paying homage to those wrongly convicted but who perished on death row. Viewers are encouraged to pick up a book, bearing witness to its contents or lack thereof. The books tell the “unwritten” stories of people whose lives have not been lived, who upon release from prison struggle to find a place for themselves in a world quite different from the one they left behind. These empty books mimic the fragile lives wasted and lost within a system, hardened, or broken by prison life and denied of content. While holding a book, viewers may consider their own lives and the preciousness of these missed moments which become even more profound in their absence. Some viewers find themselves identifying, at least momentarily, with the subject of the biography, imagining the experience of an innocence denied. This simple act momentarily compels us to identify with the helplessness of the wrongfully convicted.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Untitled

by Virginia Howell, Atlanta, GA

**Juror invitational artwork*

Hand marbled paper

9.5 x 12.25 in

2022

Artist Statement

Paper marbling is a craft with a long tradition. The early paper marblers kept secret the knowledge of how to produce the designs. Using water thickened with carrageenan and floating paint on the surface, the marbler uses a combination of rakes, combs, and brushes to create patterns which are individually captured on alum-sized paper. This pattern is a Spanish over Italian or Stone pattern.

As director of the Robert C. Williams Museum of Papermaking, Virginia Howell has explored a number of papermaking and decorative paper techniques, from book binding to marbling to paper making. These examples were made at a workshop hosted by the Paper Museum and led by Marcia Watt.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Geode

by Peggy Johnston, Des Moines, IA

Papier mache, assorted papers, acrylic paint, thread, thermographic powders, and rhinestones

Approximately 6 x 5.5 x 5.5 in
2018

Artist Statement

Iowa's state rock, the geode, inspired this piece.

Geode comes from the Greek word Geoides, which means "earthlike." Geodes, spherical rocks containing cavities lined with crystals, form in hollow areas in the soil. Over eons, groundwater seeps into the rock, leaving crystalline deposits. Cutting or breaking the rock reveals the beautiful interior. Each one is unique.

I captured the essence of the form with papers rather than minerals. Graduated rings of sparkly paper are bound with Coptic sewing. The two books are housed in a painted papier mache shell, similar to the crystal formation in a stone geode.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Common Rocks and Other Problems

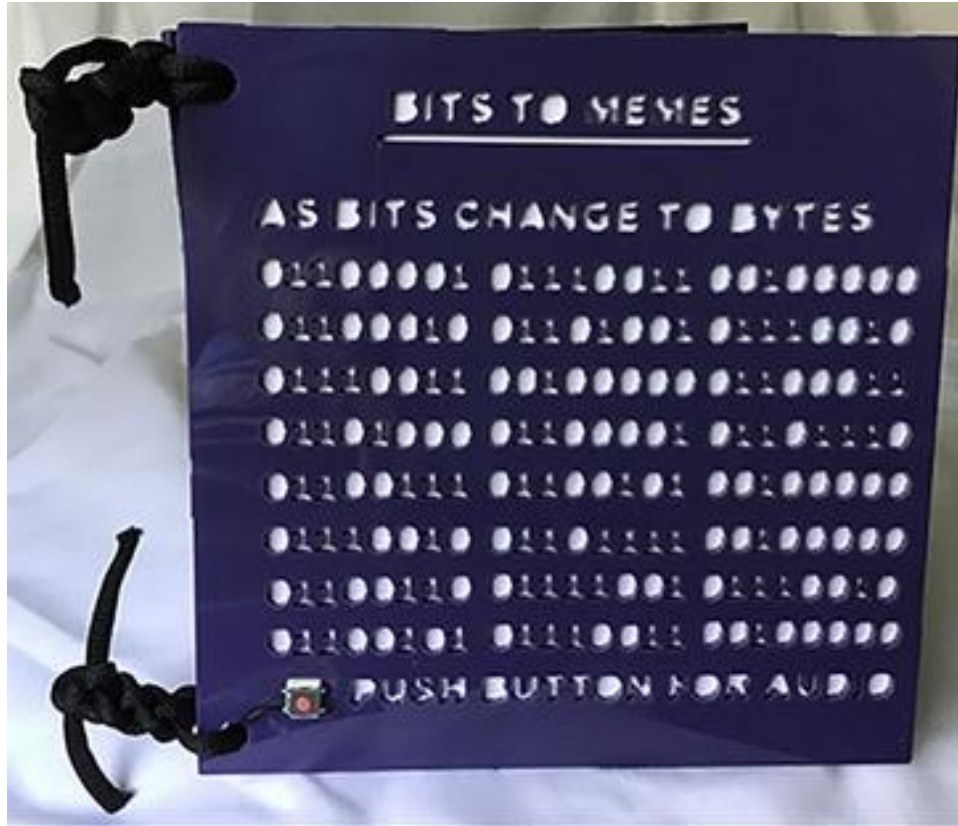
by Ellen Knudson, Gainesville, FL

Letterpress printed, pleated accordion, artist's book
7 x 11.75 x 0.75 in (closed), 7 x 23.5 x 0.5 in (open)
2024

Artist Statement

Common Rocks and Other Problems is an artist's book about the dynamic between the faults of human thinking and the facts of nature. Both of these things are as common as rocks — both of these things exist in different forms (also like rocks). The combination of these natural occurrences and uncontrollable forces can be harmless, but at this moment in history they are becoming deadly. This artists book allows the reader to both define and explore these elements and consider how we as humans might be simultaneously a cause and an effect of the state of the world around us.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Bits To Memes

by Michael Kolitsky, Ocean City, NJ

Mixed media, acrylic

6 x 6 x 4 in

2021

Artist Statement

Art piece explores link between zeros and ones and memes - i.e., an element of culture that may be passed from one individual and another by non-genetic means, especially imitation. Button at bottom section when pressed causes audio to be read aloud and accessible to patrons who may be blind.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Concertina

by Michael Kolitsky, Ocean City, NJ

Acrylic, paper
6 x 6 x 4 in
2021

Artist Statement

Art piece named "Concertina" is shaped in the form of an expandable concertina with lines of poetry laser cut on one side and Braille attached to back of each page which permits art piece when expanded like a concertina to be accessible to patrons who may be blind or visually impaired.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



The Winters She Has Passed Through

by Sara Lindsay, Provo, UT

Muslin, ink, hanger, lace elm bark, journal entries from the artist
66 x 66 x 3 in
2019

Artist Statement

Trees are record holders and storytellers. Among the annual growth rings, one can learn a variety of things including the number of years and the severity of the seasons that the tree has passed through.

The rings on a tree are formed by the changing seasons, the darker rings come from the winter growth, which is denser. In this work, the rings are created by excerpts from the artist's own journal, written onto the dress.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Fragments

by Ruth Simon McRae, Taylorsville, GA

Fabric, embroidery, hand print, offset print and painting

11.25 x 9.25 x 1.75 in

2024

Artist Statement

Fragments is an artist book that revisits times of my life - fragments I remember fondly. The events are interpreted through various textile techniques, including embroidery, photographs printed on a range of fabric, and reproductions of line drawings done during my childhood.

For Purchase Information contact 404-371-9583 or BookArt@deaturartsalliance.org



My Life In Clothes

by Ruth Simon McRae, Taylorsville, GA

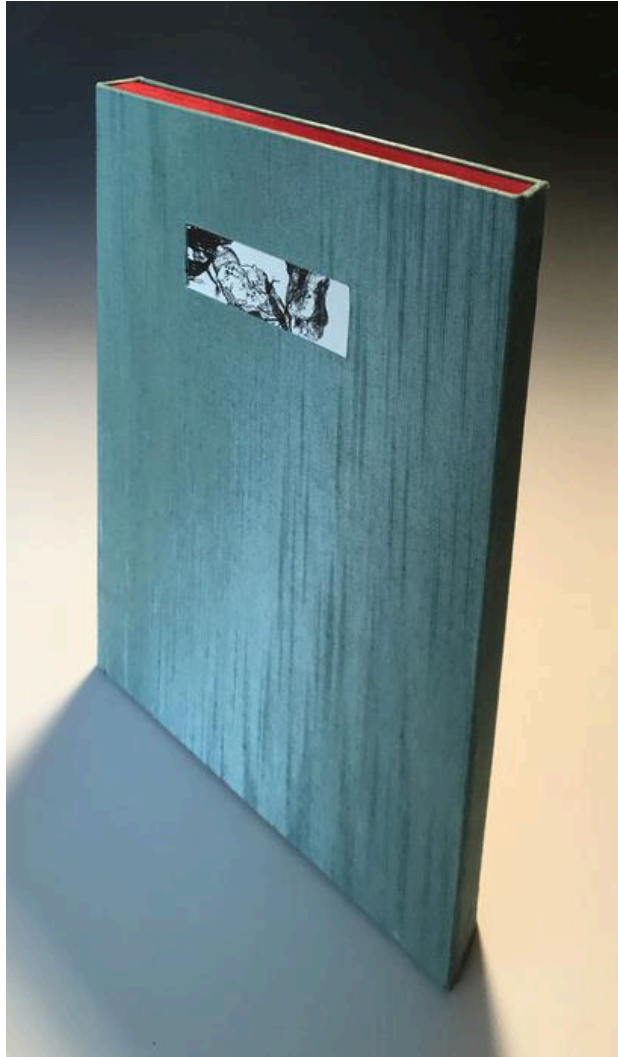
Encaustic, mixed media
11 x 9 x 2 in
2024

Artist Statement

My Life in Clothes is a textile artist book made of fabric about the clothes I remember and the times or events they evoke. It includes a few important pieces - dresses, overalls from my childhood and early adulthood, as well as the dress I wore to my daughter's wedding. A legacy of the importance of textiles and fashion in my family are also included - the memory of an outfit my mother wore during the 1960s and a dress I sewed for my grandmother for her 80th birthday. The book is dedicated to my two daughters, who also see fabric and fashion as integral to their lives.

My Life in Clothes is a memoir, created in visual language. Images and layers of memory are my vocabulary.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



When I am Among the Rocks

by Melanie Mowinski, Williamstown, MA

Scratch negative letterpress prints, natural pigment watercolors, custom made enclosure

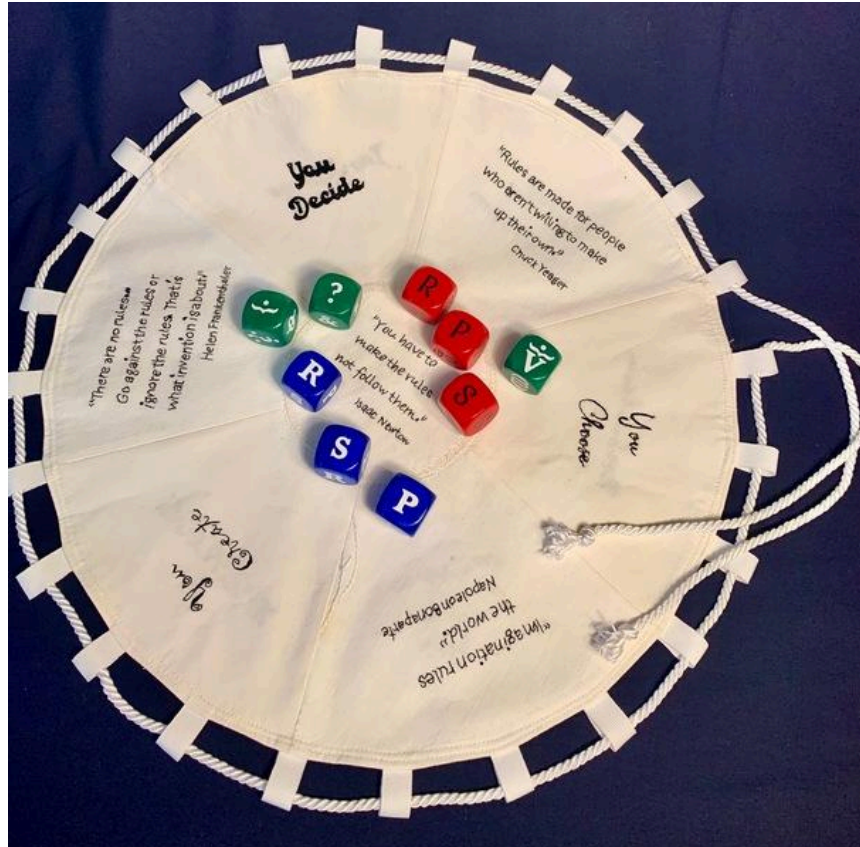
13 x 9 x 1 in

2013

Artist Statement

Letterpress prints from scratch negative polymer plate prints hand-painted with natural pigment watercolors on handmade paper from *Amatruda: La Carta di Amalfi*. The prints are housed in a custom-made clamshell box with handmade paper wrappers.

For Purchase Information contact 404-371-9583 or BookArt@decatourartsalliance.org



Your Rules, You Decide

by Shirley Ritter, Manhattan Beach, CA

Fabric, embroidery thread, acrylic dice

17 x 17 x 4 in

2024

Artist Statement

"Your Rules, You Decide" is a double sided gaming mat that can be cinched closed to hold it's 9 painted acrylic dice. The two sided-mat is hand embroidered on a re-purposed linen tablecloth --one side features the traditional rules and names for the game "Rock, Paper, Scissors", while the second side contains quotes about rule making and breaking. There are no rules given in this game--players are encouraged to create their own interpretations of this game, to create their own rules. How many people can play? What do the symbols on the dice mean? Everything is up for interpretation in this game. Players are given the freedom to reimagine a simple game in a new format. You choose, you decide.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Rock Paper Scissors Gun

by Shirley Ritter, Manhattan Beach, CA

Mat board, card stock, vintage book pages, antique photos, collage elements, scissors, rock

9.5 x 7 x 2 in

2024

Artist Statement

"Rock Paper Scissors Gun" reimagines this traditional game as a card game and combines it with another well known card game, "War". There are 60 individually collaged cards representing the elements of rock, paper and scissors. The cards have been collaged using vintage photos from the artist's collection as well as pages from vintage books. To complicate things a bit, 12 additional cards representing "Gun" were added to upend things a bit. Played like the card game "War, rock will beat scissors, scissors beats paper, paper beats rock --and gun beats them all. The cards are housed in a box made from mat board and mulberry papers

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Exactly Right

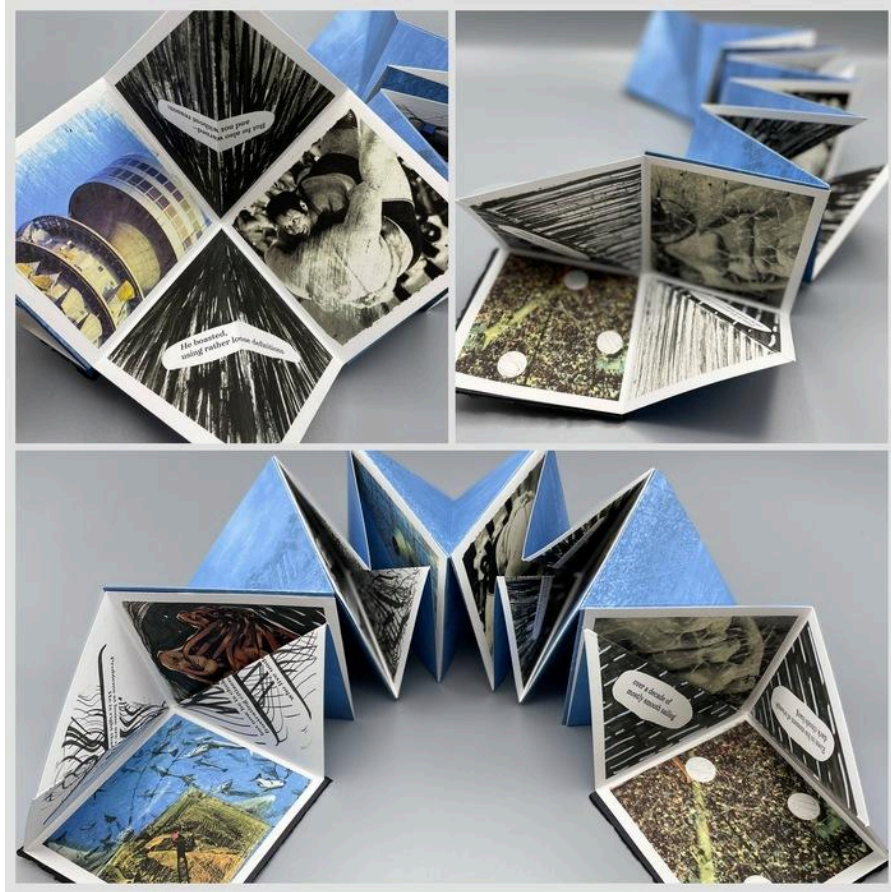
by Rachel Simmons, Orlando, FL

Limited variable edition artist's book, edition of 20 with 3 artist's proofs. Risograph, screen printing, letterpress, relief, monotype, vinyl, collage and tape on vellum, paper and Braille book pages. Stab bound with metal rivets with organza enclosure, 36 pages. 11 x 8.5 x .5 (closed), 11 x 17 x .5 in (open)
2024

Artist Statement

With pages printed via Risograph, screen printing and letterpress, Exactly Right is a meditation on the labor-intensive process of making an artist's book. Practitioners of book arts have a special relationship with the search for perfection; I tend to fluctuate between seeking and destroying it. When I was in college I worked in an office, and when I wasn't answering the phone or filling, I was typing letters and making zines using whatever office supplies were on hand. Some of the materials in this book—sticky notes, craft tape, copier paper—speak to the love of making books with shiny, pretty, but common place materials, while the layered printing and collage show an attention to detail and craft that transforms these materials. In addition to shiny and smooth vinyl and laser-cut collage—found Braille pages provide a tactile experience that reminds all readers about the physical fascination we have with books.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Chance of Pain

designed by Rachel Simmons and written by Chrissy Kolaya, Orlando, FL

Limited edition artist's book with digital prints on Mohawk and Reeves BFK. Magnetic paper box enclosure lined with kozo paper. Edition of 10, signed by the artists.
4 x 4 x .5 in (closed), 8 x 8 x 48 in (open)
2024

Artist Statement

Chance of Pain is part of an ongoing collaborative project which uses adapted text from the Economist magazine's "The World Ahead," an issue described by its editors as a "guide to the coming year," including "future gazing analysis, predictions and speculation." Through interdisciplinary collaboration, Simmons and Kolaya use unusual combinations of found text and images to challenge the idea that we can ever meaningfully predict the future, that we can ever make sense and order out of an uncertain future.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Compendium

by Rachel Simmons, Orlando, FL

Limited variable edition of 8. Box with blizzard divider, letterpress, digital prints and typewriter on paper with stones, minerals, and shells collected by the artist.

5 x 7 x 1 in (closed), approximately 15 x 10 x 5 in (open)

2023

Artist Statement

Compendium contains three main components: stones, shells and minerals from my collection, printed representations of my experiences framed as specimens, and a three-part notebook which poses questions about the compendium's purpose and meaning. The watercolor illustration on the lid were objects collected (and left behind) at recent residency in Iceland. I printed the letterpress elements at Springtide Press in Tacoma, Washington using Jessica Spring's incredible collection of plates and ornaments, and in the process, forged a connection forged between one collector/collection and another. It was after a bone-chilling plunge into Puget Sound, when we gathered a few interesting pebbles from the shore that I began to examine my life-long habit of picking up rocks and shells. I began to examine my habit in a new light, and to pass objects from my personal collection to other collectors, reframing the purpose of my compendium as a vessel for memories.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Testing the Waters

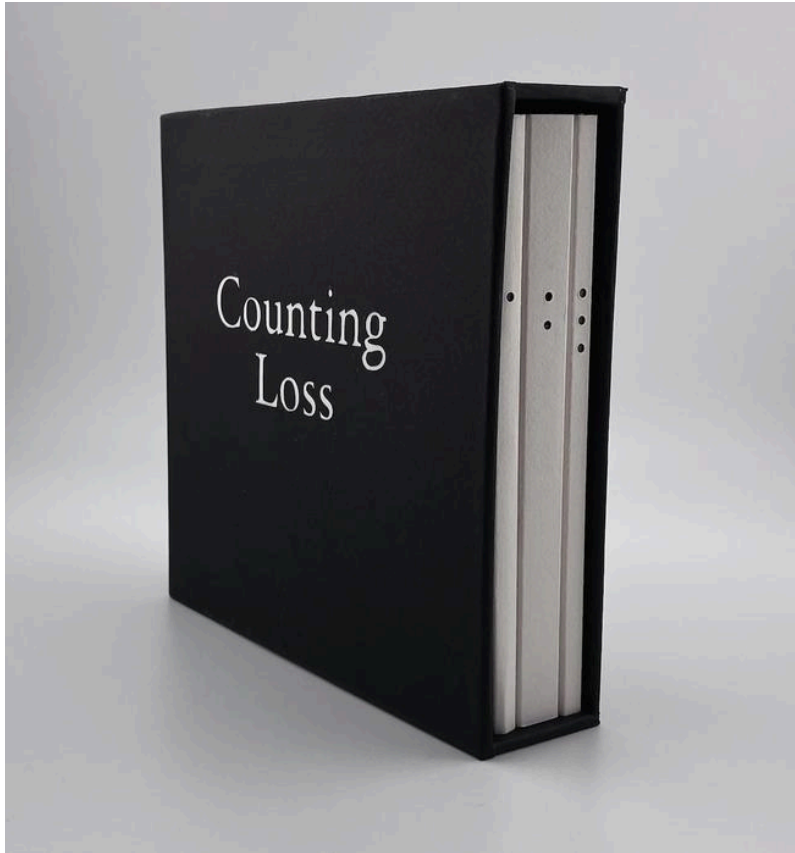
by Stephanie Smith, Decatur, GA

Artist book: woodcut and letterpress, Japanese Nishinouchi and Cave Paper, accordion fold into covered boards, text by the artist
 7.25 x 3.25 x .25 (closed), 7.25 x 27.5 (open)
 2023

Artist Statement

Testing the Waters speaks to the experience of tentatively and cautiously re-entering the world physically and emotionally, and resuming missed experiences and relationships. This is a response to the abrupt changes we all experienced during the pandemic, but more personally draws on responses to death and the grieving process after the passing of loved ones. Images of hands and feet dipping into water and the gradual releasing of stones that weigh one down being replaced with blooming flowers are the repeated motifs used to convey these complex feelings.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Counting Loss

by Denise Stephenson, Oceanside, CA

Letter pressed poetry books in a hand-made book board slip case

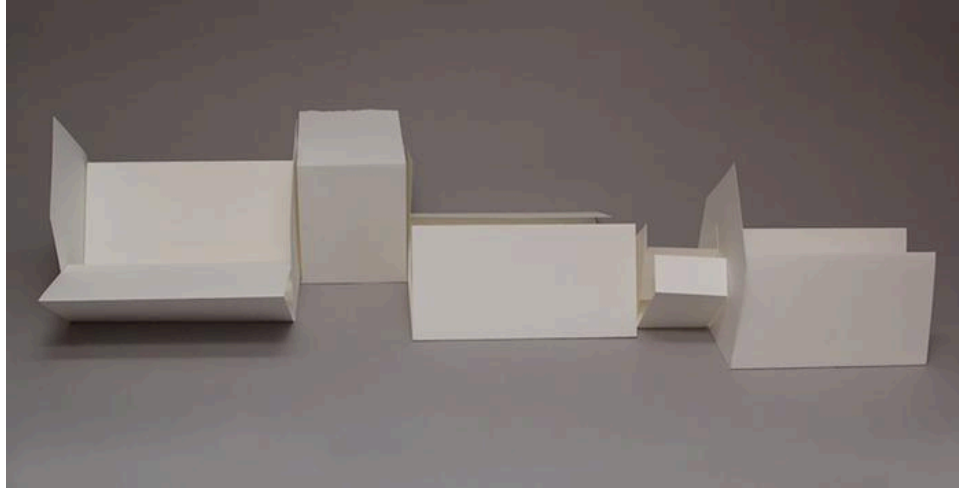
5.812 x 5.75 x 1.5 in

2024

Artist Statement

Counting Loss combines three elegiac poems written after significant deaths in my life. Two of the poems have been anthologized elsewhere, but these letter-pressed versions expand the artistry of how the poems are captured on each page. Elegy's refrain "I have nothing" is pressed in a large font into the left-hand pages with no ink emphasizing the lack while the four stanzas are inked in smaller type on the right. First Person Singular which explores suicide has pronouns in large print on the left with stanzas on the right. You Can Never Be Ready carries the title phrase in tiny print repeatedly at the bottom of the left-hand pages while the stanzas on the right explore a single death during Covid. I began the letterpress process in 2022 but it has taken two years, coming back to the printed pages again and again, to have the strength to finish this heart-felt creation.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



The Story of My Home

by Donna Stepien, Buffalo, NY

White Stonehenge (200gsm), linen thread
15 x 14 x .25 in (closed)
2022

Artist Statement

2004 I built a two-story 900sf cottage. 2007, I finished the basement into a 300sf studio. Consciously designing to minimize costs/maximize space, 2008 I added a 900sf addition—to complement the original cottage—planned to provide privacy for each apartment. 2022 I added a fourth, 600sf, apartment, growing my cottage from 24' to 90' length (16' wide); under 3,000sf.

Zoning code requires only one residential structure on my seven acres, thus, attached 'connectors' satisfy code and provide each apartment a private entry.

Here my home is 'built' as a book, cut to proportion and 'fit together' the footprints, walls, gables, and roofs, as 'pages.' Floors are 2D flatland, connectors sewn to main parts of the home, with wall and gable 'pages' radiating from each footprint, designed to turn, refold, balance in 3D space. The book has no images or text, to focus only on proportion and structure (1cm=1ft).

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Vessel Book 5

by Rachel Stickney, Portage, MI

Stoneware, handmade paper, waxed thread
2 x 3.5 x 5 in
2024

Artist Statement

This small, enclosed book structure pushes boundaries of form and function. Why is the cover removed? Does it belong with the rest of the book? Do books need covers after all? This book invites reflection on the self and on others.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Untitled

by Rachel Stickney, Portage, MI

Wheel thrown stoneware covers, handmade paper, waxed thread
2 x 2.5 x 4.5 in
2022

Artist Statement

Playing with smooth and rough, soft and hard, this book encourages curiosity with the small book form. Using earth, water, fire, and air, all the elements are represented in a fun, whimsical book.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Fish in River

by Barbara Tetenbaum and Walter Tisdale, Portland, OR

Handmade papers, relief printing, hand set type, photopolymer plates, letterpress
 9.25 x 6.5 x .5 in (closed), 9.25 x 45.5 (open)
 2023

Artist Statement

This contemplation on the longevity of Humankind's Earthly existence was created by Barbara Tetenbaum and Walter Tisdale. It is part sequel to *FishTales*, our first collaboration (1993), and part Tisdale's ongoing interest in extant Anglo-Saxon texts from the *Exeter Book*.

We used these historic woodcuts and texts: Genesis verses, translated John Wycliffe, c. 1395; Anglo-Saxon riddle from *Exeter Book*, c. 960-80, translated by Karl Young; Adam and Eve in the Garden and First Sign of Judgement Day, Antoine Verard, c. 1490; Bretherton Diagram, from *Earth Science Systems: An Overview*, NASA, 1986; "Buxheim" St. Christopher, c. 1450.

The cover, riddle spread and Atlantic Salmon print papers were created by Katie MacGregor in Whiting, Maine. Elliot Fishbein made the watermark stencils for the answer to the riddle hidden within Tetenbaum's Salmon print. The edition is ninety copies.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



these days

by Barbara Tetenbaum, Portland, OR

Various papers, hand set type, letterpress, digital printing, 'game board binding'

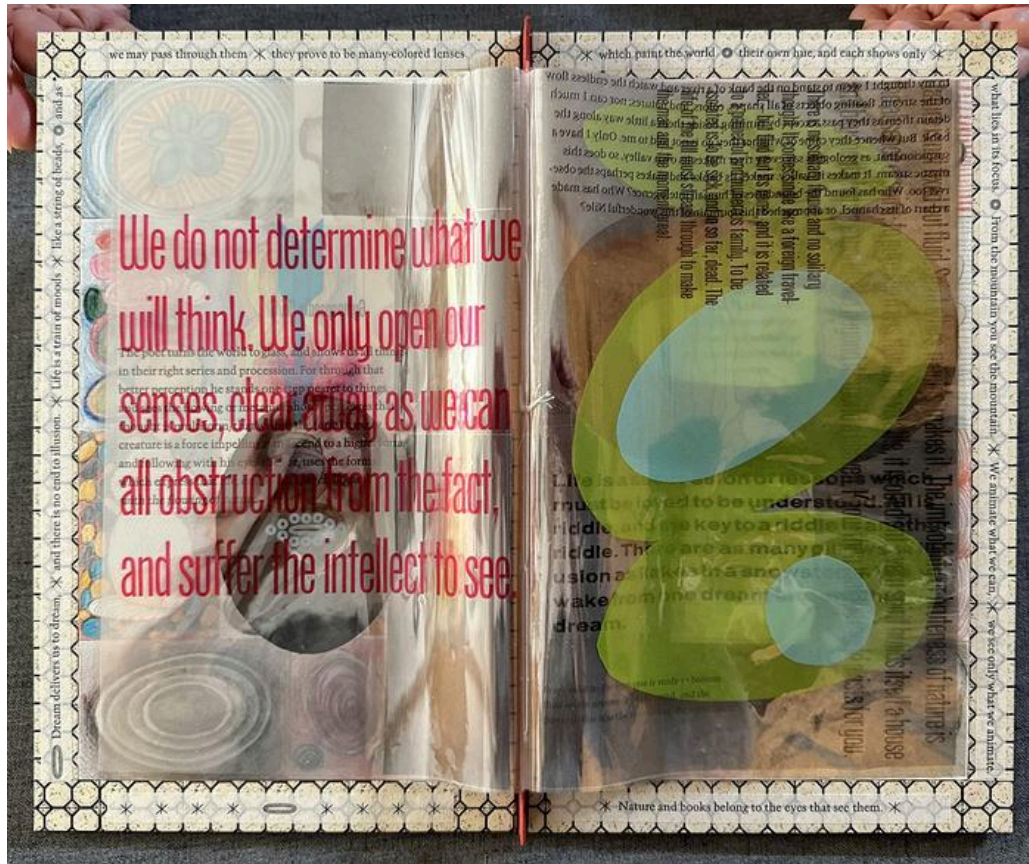
11.5 x 7 x .25 in (closed)

2022

Artist Statement

This book reflects the worsening news as Russia invaded Ukraine, children and other innocent people were gunned down in schools and grocery stores, the Supreme Court readied itself to reverse Roe v. Wade and more. The book is created as a game board with a variety of coping options to choose from offered on the perimeter surrounding the two pamphlets of text.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Everything Solid in the Universe is Ready to Become Fluid

by Barbara Tetenbaum, Portland, OR

Letterpress on polyester film, digital printing on watercolor paper

11.5 x 7 in

2023

Artist Statement

This book is the sixth in the Gymnopaedie series which has become my occasional space for experimentation and trust. R. Waldo Emerson's words on flux, flow and change grounded me and therefore this project.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Low Tide

by Melissa Wagner-Lawler, Milwaukee, WI

Letterpress and relief in a wire-edge bound structure

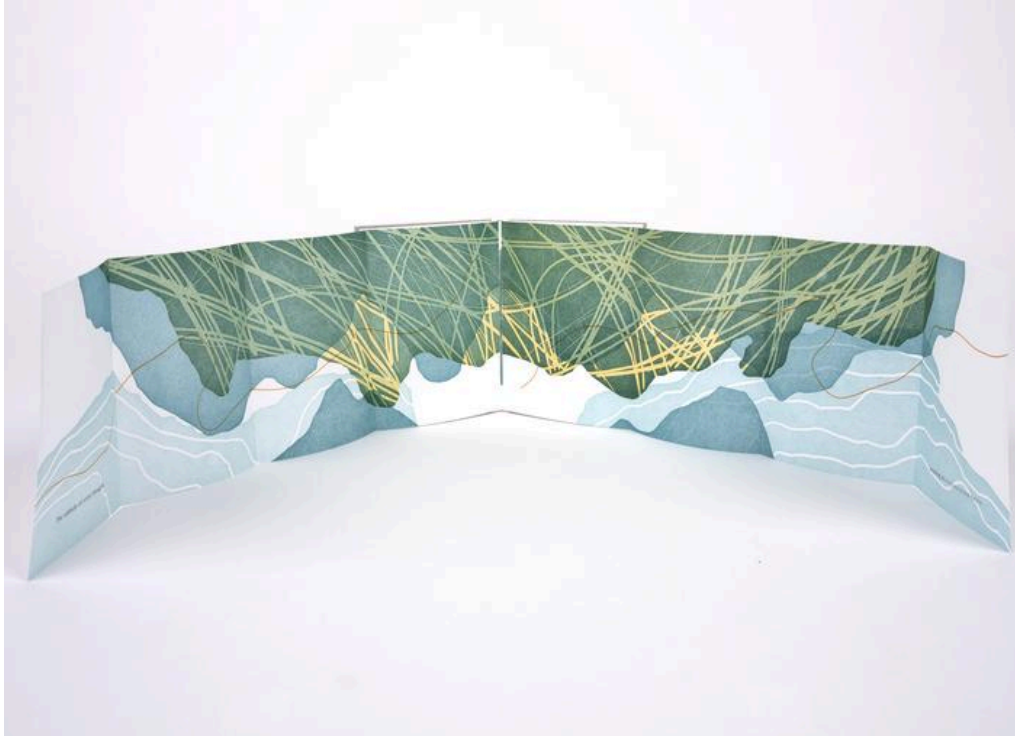
11 x 11 x 2 in

2022

Artist Statement

Low Tide is an artist book incorporating the poem, Low Tide by Edna St. Vincent Millay, on both sides of the wire-edge bound book. On the exterior side, the poem is easily read, with each line or stanza flowing across the shoreline. On the interior side, the tide has receded and has washed the poem away. This tray is removed to reveal the last portion of the poem and trench where the book can be displayed. Edition of 10.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



In Solitude

by Melissa Wagner-Lawler, Milwaukee, WI

Letterpress and Relief in a double pamphlet stitch structure

5.5 x 7.5 x 1 in

2023

Artist Statement

In Solitude is an artist book that was conceptualized and printed during a residency at In Cahoots Residency in Petaluma California in two weeks of June in 2023. The work is a reflection of wanting to remain in a quiet and contemplative place and attempting to re-center thoughts and re-focus a dedication to the self. The Petaluma landscape features beautiful rolling hills and expansive spaces. The first folio invites you into the space and leads into the expansive center spreads that features a landscape where the orientation of one's self isn't quite evident, however there is a calming presence in this space. The last folio leads you out of the book and back into reality, with a renewed sense of calm.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Encapsulated

by Melissa Wagner-Lawler, Milwaukee, WI

Letterpress on handmade paper
7.5 x 9 x 1.5 in
2021

Artist Statement

Encapsulated is an artist book that uses the Sing Weaving structure from Woven and Interlocking Book Structures by Claire Van Vliet and Elizabeth Steiner. Handmade paper and photopolymer letterpress printing comprise the book's imagery. A custom enclosure houses the book along with a capsule containing burnt objects. Edition of 13.

For Purchase Information contact 404-371-9583 or BookArt@deaturartsalliance.org



Secrettes

by Jacob Wan, Orlando, FL

Handmade paper of cigarettes, threads, letter foil
4 x 2.5 x 13 in
2020

Artist Statement

Secrettes is a cigarette box book, a book of empty dreams. As a book object, the box is the cover and the butts are the pages. This book is made up of handmade paper from cigarettes and I stitched it together with golden threads and sewed twenty individual cigarette butts together into pages. Smoking is often associated with male figures, and it is a common symbol of masculinity in the media. Males are not allowed to express their fragility due to gender rules and social stereotypes. Be strong, be tough, and be powerful are characteristics that society expects men to embody, and it is a shame for them to express their fragility because of these gender rules and social stereotypes. With the texts on the cigarette butts, I wanted to deliver the idea of the struggle and fear of being a failure, a desire of making the right decisions because men are asked to be responsible and successful.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



the road

by Kathy Williams, Sautee Nacoochee, GA

Assemblage with artist book
3.5 x 5 x 11.25 in
2019

Artist Statement

This project began as a creative experiment with six randomly selected word flashcards, transforming into a narrative that unfolded into an artist's book. The book features various paper textures and font sizes, enhancing both the tactile and visual experience. Ultimately, it merged into an assemblage enriching the narrative.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Bark Beetle Book Vol. XXXII: Obligate Mutualism

by Suze Woolf, Seattle, WA

Pine branch, laser-cut wood panels, iron-oxide-dyed and industrial wool felt, linen thread, embroidery floss

8.75 x 6.75 x 3 in

2020

Artist Statement

Mountain pine beetles and pinon Ips carry species of fungi on their bodies. The fungi's microfilaments burrow into the wood searching for nutrients. They transfer phosphorus and nitrogen back out toward the surface; without them, these beetles could not digest the wood. The covers represent the beetle galleries; embroidery on the pages represent the fungi, whose grazing leaves a tell-tale stain in the wood--bluer for the mountain pine beetle and greyer for the pinon Ips.

For Purchase Information contact 404-371-9583 or BookArt@decaturartsalliance.org



Bark Beetle Book Vol. XXX: Species Distribution

by Suze Woolf, Seattle, WA

Fir branch, laser-cut wood, laer-print transfers, Kevlar thread, viscose and silk fabric, wood beads

3.5 x 32.5 in (closed), 3.5 in x 19 ft (open)

2020

Artist Statement

This elongated book represents the varieties of bark beetle species that may be found distributed along the height of a conifer. Different species range themselves according to their aggressiveness; mountain pine beetles may be found where the most nutrients are flowing up and down the cambium of the tree. Other species might be Hylurgops, Pityophthorus, Pseudohylesinus and/or Scolytus unispinosus.

For Purchase Information contact 404-371-9583 or BookArt@decatourartsalliance.org