

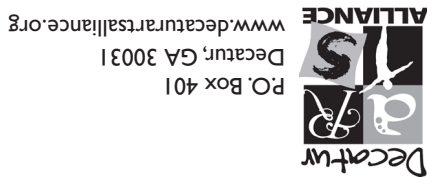
Call for Entries

24th annual DECATUR arts FESTIVAL 2012

Fine Arts Exhibition • May 22-June 3, 2012

Deadline
Feb. 10, 2012

Call for Entries Decatur Arts Festival Fine Arts Exhibition May 22-June 3, 2012



Deadline
Feb. 10, 2012

Decatur Arts Alliance is a nonprofit partnership of artists, business owners, residents and government dedicated to supporting and enhancing the arts in the city of Decatur. Founded in 1989, the Alliance sponsors the annual Decatur Arts Festival; provides a collaborative environment to coordinate the interests of artists, gallery owners, theater groups, dance groups and performance venues within the city; and helps make Decatur home to a strong arts community.

To contact the Decatur Arts Alliance, call 404-371-9583; email admin@decaturartsalliance.org; or visit decaturartsalliance.org.

Located just six miles east of downtown Atlanta, Decatur, Georgia is a short drive from Atlanta's intown and suburban communities. With more than 200 shops and restaurants in commercial districts around the square and in historic Oakhurst Village, Decatur is a popular shopping, dining and entertainment destination. Nineteen thousand residents live in Decatur's quiet, tree-lined neighborhoods and downtown condominiums. As the Dekalb County seat, the city is the epicenter of county business and has a thriving commercial community with a daytime population of 24,000.

THE AWARDS

Nearly \$5,000 in awards will be made to artists in the exhibition. In addition to Purchase Awards (see below) all juried entries will be eligible for Best of Show, Gold and Silver Awards. Honorable Mention and Juror's Choice certificates may be awarded for work selected by the jurors.

August Turner Memorial Award

By the Decatur Arts Alliance:

- Best of Show, \$1,000 • Gold, \$700 • Silver, \$500

Purchase Awards

- City of Decatur, Decatur Downtown Development Authority, and Decatur Business Association, \$2,500

SALE OF ART

Sales are encouraged. The Decatur Arts Alliance handles all sales and collects a 25% commission on all artwork sold as a result of this exhibition. All artwork for sale must be priced by the artist and so stated on this application form. Please be sure to include the 25% commission for the Decatur Arts Alliance in your price. The 7% Georgia sales tax will be added at the point of sale.

AGREEMENT

Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this prospectus. **No work accepted for the exhibition may be withdrawn before the close of the exhibition. After acceptance, the artist cannot substitute another work for the accepted one or raise the sales price.**

DAA maintains the authority to view actual work and review acceptance.

The sponsors reserve the right to reproduce accepted entries for publicity purposes.

LIABILITY

All reasonable precautions will be taken to ensure protection of submitted work upon receipt. Work will be insured for the duration of the exhibition. No liability can be assumed by the Decatur Arts Alliance during storage or to sponsors or personnel connected to the exhibition for damage incurred or loss of work while in transit. Artists are advised to arrange their own shipping insurance.

HOW TO ENTER

Entry form and nonrefundable fee of \$25 per artist for digital entry (on CD), payable to the Decatur Arts Alliance, must accompany all entries. **Checks post-dated or returned unpaid by the bank will result in immediate disqualification. No exceptions!**

Submitting work on CD:

- A maximum of three entries per artist.
- Images should be large print quality (300 dpi and a minimum size of 6 x 4 in.) and must be in jpeg format.
- All images should be quality photographs accurately showing the work. Up to two images per work (a full view plus detail of 2-dimensional works or two views of 3-dimensional works) may be included.
- All CDs must be labeled with the artist's name and title of work(s) to match the title(s) on the entry form. Use only labels specifically intended for this purpose.
- Entries must be postmarked by Feb. 10, 2012.

Fill out and return the entry form provided. **Please retain a copy of the information you provide on the entry form. Include a self-addressed, stamped postcard if you wish to receive confirmation that your CD has been received. We do not return CDs.**

Mail entries to:

Fine Arts Exhibition
Decatur Arts Alliance
P.O. Box 401
Decatur, GA 30031

NOTIFICATION AND RETURN OF ENTRIES

Notification of acceptance will be made by mail only, by mid-April 2012, along with instructions for shipment and retrieval of artwork. Applicants not chosen will also be notified. No phone calls, please.

Images of accepted work will be retained by the DAA for archival purposes. **We do not return CDs.** The exhibition will hang from May 22 through June 3, 2012.

CHECKLIST REMINDER

- Entry Fee, \$25 for CD
- CD with image(s)
- Entry A, up to two images
- Entry B, up to two images
- Entry C, up to two images
- Entry form – completed, signed and dated
- SASE of proper size and bearing sufficient postage to accommodate jury's decision notification (up to 3 pages)
- Self-addressed, stamped postcard for confirmation of receipt of entry (optional)

CALENDAR

Feb. 10, 2012

CDs and entry forms due.

Mid-April 2012

Notification of selection for exhibition.

May 15, 2012

Selected work for exhibition due at the Dalton Gallery. Details for delivery will be sent with acceptance letters.

May 22, 2012

Exhibition opening reception.

June 3, 2012

"Last Call" closing reception.

June 4, 2012

Work available for pickup or shipping 8:30 am-4:30 pm.

Details for return of artwork will be sent with acceptance letters.

CALL FOR ENTRIES

Decatur Arts Festival

Fine Arts Exhibition • May 22-June 3, 2012

The Decatur Arts Alliance invites artists working in all media to participate in the Fine Arts Exhibition at the 24th Annual Decatur Arts Festival. The exhibition is a juried multimedia presentation that contributes a fresh and unique perspective to the festival every year. The Decatur Arts Festival draws approximately 60,000 people to downtown Decatur for a celebration of the arts that includes a juried Artists Market, Children's Festival, New Dance, Literary Arts, Performing Arts Stage, and a Concert on the Square, as well as the Fine Arts Exhibition. This large audience represents a broad spectrum of knowledge and appreciation of the arts, and the Fine Arts Exhibition addresses this spectrum with a diversity of styles and media. Works selected for the show reflect a wide range of artists' experiences and viewpoints, with excellence as a common thread.

EXHIBITION LOCATION

The exhibition will be in the Dalton Gallery at Agnes Scott College, 141 E. College Ave., Decatur, GA 30030. The Dalton Gallery is in the Dana Fine Arts Building. For directions, visit www.agnesscott.edu.

RECEPTIONS

The opening reception of the Fine Arts Exhibition is Tuesday, May 22, from 5 until 7 pm, in conjunction with the Decatur Business Association monthly meeting. The exhibition closes with a "Last Call" party on Sunday, June 3, from 4 until 6 pm. We encourage exhibiting artists to attend both of these functions.

ELIGIBILITY

Artists are invited to participate in a juried exhibition of 2-dimensional and 3-dimensional works. Artwork will be chosen from submitted entries by a panel of three jurors on the basis of creative excellence and quality of execution. The Decatur Arts Alliance and the Dalton Gallery may reserve the right to refuse to hang any work that, upon arrival at the Dalton Gallery, differs markedly from the images submitted or does not, for any other reason, meet the DAA's standards of excellence.

All works must be original and completed within the last two years. The sponsors are the final authority on eligibility. Works to be hung must be ready for hanging with any necessary hardware in place. Artwork must fit through a standard door.

Entry deadline: applications must be postmarked by Feb. 10, 2012.

THE JURORS

Teresa Bramlette Reeves received a BFA in drawing and painting from the University of Georgia, an MFA from Virginia Commonwealth University, and a PhD in art history from the University of Georgia. She has presented solo projects nationally and has been included in numerous group shows locally, nationally, and internationally. She was a curatorial assistant and assistant director at New York institutions and gallery director and curator for the Atlanta Contemporary Art Center. She taught at Georgia State University for ten years, but recently began a new appointment as the gallery/museum director at Kennesaw State University.

Joey Orr received his MA in visual and critical studies from the School of the Art Institute of Chicago and is now an arts and sciences fellow at Emory University's Graduate Institute of the Liberal Arts. His recent projects focus on representing archival memories through public intervention practices. Orr is a member of the Atlanta-based collective, John Q, and for five years (2000-2004) he ran the public art series, ShedSpace. He is currently an associate editor for the new online *Journal of Artistic Research* based in Bern, Switzerland.

Judy Parady is an artist and educator with a strong background in metals and jewelry design. Producing small sculptures, jewelry, and paintings from a variety of materials, she exhibits often and is widely collected. A long-time resident of Decatur, Parady has a BVA in jewelry design and silversmithing from Georgia State University and promotes the benefits of community art and art education for everyone through her service on the boards of various arts organizations.

FINE ARTS EXHIBITION ENTRY FORM (Must be postmarked by Feb. 10, 2012)

Please print clearly. Complete form and mail with fees and CD. Make checks payable to the Decatur Arts Alliance.

NAME

ADDRESS/CITY/STATE/ZIP

PHONE (DAY/NIGHT)

EMAIL ADDRESS

Entry A

TITLE

MEDIUM/TECHNIQUE

WIDTH X HEIGHT X DEPTH OF IMAGE AND FRAMED OR FINISHED SIZE

FOR SALE? (Y/N)

PRICE (INCLUDE 25% COMMISSION) OR INSURANCE VALUE (IF NOT FOR SALE)

Entry B

TITLE

MEDIUM/TECHNIQUE

WIDTH X HEIGHT X DEPTH OF IMAGE AND FRAMED OR FINISHED SIZE

FOR SALE? (Y/N)

PRICE (INCLUDE 25% COMMISSION) OR INSURANCE VALUE (IF NOT FOR SALE)

Entry C

TITLE

MEDIUM/TECHNIQUE

WIDTH X HEIGHT X DEPTH OF IMAGE AND FRAMED OR FINISHED SIZE

FOR SALE? (Y/N)

PRICE (INCLUDE 25% COMMISSION) OR INSURANCE VALUE (IF NOT FOR SALE)

ARTIST'S SIGNATURE (REQUIRED)

DATE

Submission of this application constitutes agreement with all conditions set forth in the Call for Entries.